

# Showtimers

## PLEASE PRINT CLEARLY

AUDITION FORM FOR (SHOW NAME) \_\_\_\_\_

Today's date \_\_\_\_\_

Name \_\_\_\_\_ Age range \_\_\_\_\_

(If minor, parent's or guardian's name) \_\_\_\_\_

Phone numbers (home) \_\_\_\_\_ (work) \_\_\_\_\_ (cell) \_\_\_\_\_

Mailing address \_\_\_\_\_  
\_\_\_\_\_

E-mail address \_\_\_\_\_

Role(s) in which you are interested \_\_\_\_\_

Would you accept any role? \_\_\_\_\_

Please list some plays in which you have appeared

Play	role	where
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_____	_____	_____
_____	_____	_____
_____	_____	_____

For musicals only: voice type \_\_\_ 1<sup>st</sup> sop \_\_\_ 2<sup>nd</sup> sop \_\_\_ alto \_\_\_ tenor \_\_\_ baritone \_\_\_ bass  
Please list some of your vocal experience (musicals, choirs, choral work, etc.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Dance training/experience: \_\_\_\_\_  
\_\_\_\_\_

Are you interested in backstage or tech work?

\_\_\_ set construction    \_\_\_ lighting set-up    \_\_\_ props    \_\_\_ costumes  
\_\_\_ backstage running crew    \_\_\_ lights operation    \_\_\_ sound operation

Are you interested in \_\_\_ ushering    \_\_\_ helping with opening night party  
\_\_\_ distributing posters?

Please list any known schedule conflicts.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Director's notes:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Cast in role of \_\_\_\_\_